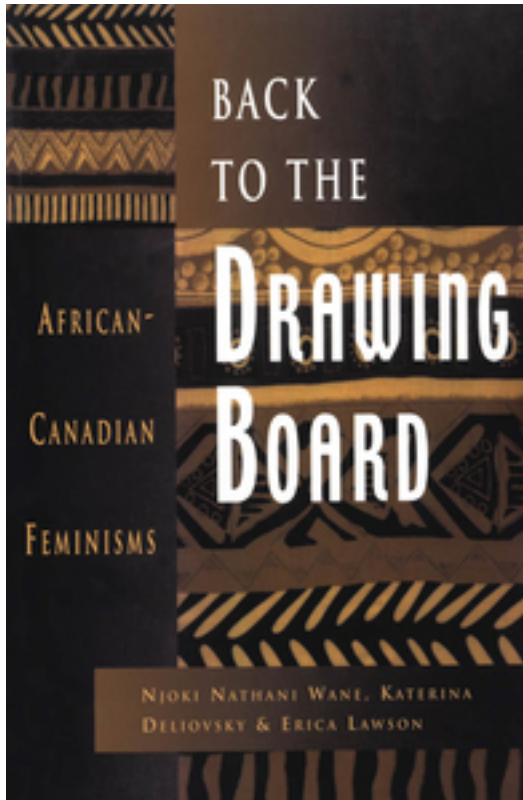


Back to the Drawing Board

African-Canadian Feminisms



Subjects

Race, Ethnicity, and Marginality
Feminist Theory and Politics
Gender, Sexuality, and Women's Studies

332 pages

6 x 9 inches

November 2002

ISBN: 9781894549172

Available at:

<https://www.canadianscholars.ca/books/back-to-the-drawing-board>

To request a review copy:

info@canadianscholars.ca

416-929-2774

What are the fundamental tenets of African-Canadian feminism? What are the elements of feminist theory that have contributed to African-Canadian feminist thought? African-American feminists have influenced thinking and writing in Canada. As well, Black-Canadian feminists have published on a wide range of issues relating to Black women's lives, history and experience. *Back to the Drawing Board* builds on this existing literature and maps out a new space in which to articulate a stronger vision of African-Canadian feminism. While the essays focus on key concepts and debates that underlie Black feminist theory and challenge the dominant structures that continue to exclude Black women, the objective is to bring the plurality of African-Canadian women's voices and experiences into the centre of analysis.

Author Information

Njoki Nathani Wane

Njoki Nathani Wane is the current Director of the Office of Teacher Support at OISE and Associate Professor in the Department of Sociology and Equity Studies in Education at the University of Toronto.

Katerina Deliofsky

Katerina Deliofsky is Assistant Professor at Brock University.

Erica Lawson

Erica Lawson is Assistant Professor at Western University.

Reviews

"Feminists of all colours and cultures have been waiting a long time for this book."
- Rosemary Brown

"*Back to the Drawing Board* is a refreshing breakthrough. The essays are intellectually engaging and offer a critical discursive space for grounding the politics and desires of Black feminisms. As the reader will quickly come to note, Canadian scholars have much to offer by way of sustaining critical feminist practice across transnational contexts and spaces. It is an important read for all of us."— George J. Sefa Dei, Sociology and Equity Studies, OISE/University of Toronto

Table of Contents

Acknowledgements Foreword – Zanana Akande Introduction – Njoki Nathani Wane, Katerina Deliofsky and Erica Lawson
Part I: Theorizing Feminisms Chapter One: Black-Canadian Feminist Thought: Drawing on the Experiences of My Sisters – Njoki Nathani Wane Chapter Two: The More Things Change ... Rethinking Mainstream Feminism – Katerina Deliofsky Chapter Three: Criticism, Reconstruction and African-Centred Feminist Historiography – Tamari Kitossa Chapter Four: Black Women and Work in Nineteenth-Century Canada West: Black Woman Teacher Mary Bibb – Afua Cooper
Part II: Education and Activism Chapter Five: Black Women in Graduate Studies: Transforming the Socialization Experience – Dolana Magoadime Chapter Six: Reconceptualizing Our Classroom Practice: Notes from an Anti-Racist Educator – Grace Mathieson Chapter Seven: Carving Out Critical Space: African-Canadian Women and the Academy – Njoki Nathani Wane
Part III: The Social Gaze Chapter Eight: Images in Black: Black Women, Media and the Mythology of an Orderly Society – Erica Lawson Chapter Nine: Spirit-Murdering the Messenger: The Discourse of Fingerpointing as the Law's Response to Racism – Patricia J. Williams Chapter Ten: Transgressive Whiteness: The Social Construction of White Women Involved in Interracial Relationships with Black Men – Katerina Deliofsky Chapter Eleven: Brief Reflections toward a Multiplicative Theory and Praxis of Being – Adrienne Katherine Wing
Part IV: Indigenous Connections Chapter Twelve: African Women and Spirituality: Harmonizing the Balance of Life – Njoki Nathani Wane Chapter Thirteen: Living Well within the Context of Indigenous Education – Brenda Firman Chapter Fourteen: Reclaiming Identity: Native Wombyn's Reflections on Wombma-Based Knowledge and Spirituality – Barbara Waterfall Bibliography Contributors