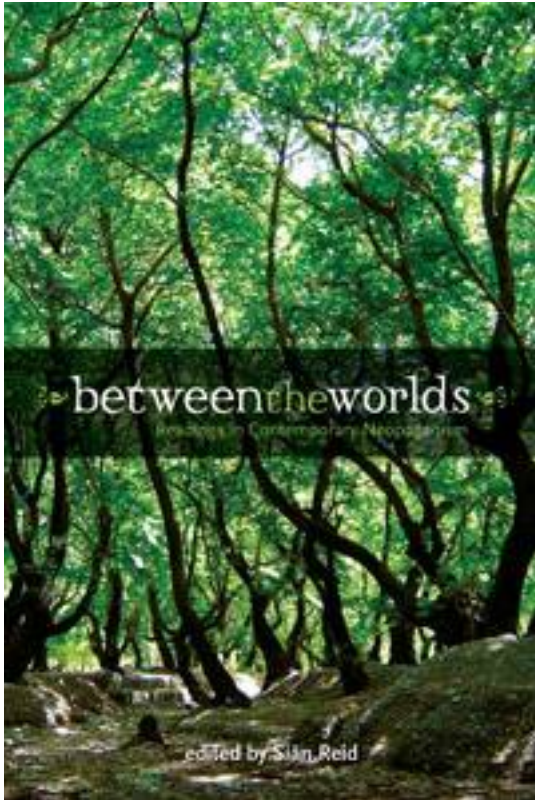


# Between the Worlds

## Readings in Contemporary Neopaganism



Neopaganism is the fastest growing new religion in the West. *Between the World: Readings in Contemporary Neopaganism* provides an engaging and well-rounded introduction to this often misunderstood spiritual tradition.

This provocative new volume breaks away from the negative doomsday cult focus of existing books on new religious movements and provides a clear focus on feminist spirituality, women and religion, and goddess worship. It offers a spiritual context for paganism and introduces the "language" of paganism and earth religions. This book examines contemporary paganism — not just the "streams" from the 1970s and 1980s, but also the increasingly important "streams" of Druidry and Heathenry.

For the first time ever, this book unites essential readings by leading academics and well-known practitioners from all over the world, including Canada. It features the work of Starhawk, Ronald Hutton, Michael York, Graham Harvey, Helen A. Berger, and Wendy Griffith, alongside contemporary Canadian scholars including Lucie Marie-Mai DuFresne, Lori G. Beaman, and Barbara Jane Davy.

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\*\*Dr. Sian Ried\*\* is a lecturer in the Sociology and Anthropology department at Carleton University. She is currently the lead researcher with the Canadian Pagan Survey Project.

### Reviews

"This is an exciting new book that unites both classic and new work on the growing Neopagan movement. I would use this book. The editor is clearly knowledgeable of the field."

Helen A. Berger, author of *Community of Witches: Contemporary Neo-Paganism and Witchcraft in the United States*

"There is a need for such a publication. This book will be useful as a complement to a conventional sociology of religion textbook."

Saroj Chawla, York University

"The collection highlights some of the leading voices in Pagan studies. It also includes some previously unpublished work on contemporary Paganism in Canada, which has been under surveyed."

Chas S. Clifton, editor of *The Pomegranate: The International Journal of Pagan Studies*

"This is a very important anthology to publish. No other anthology addresses Canadian Paganism to this extent. This volume certainly reflects the need to address the growing popularity of Paganism as a new religious movement in Canada."

Chris Klassen, Wilfrid Laurier University

### Table of Contents

Introduction \*\*Part I: The Voices That Inspired\*\* Chapter 1: Charge of the Goddess – \_Doreen Valiente\_Chapter 2: Sacred Narratives – \_Starhawk\_Chapter 3: I Am a Pagan – \_Selena Fox\_Chapter 4: A Religion without Converts – \_Margot Adler\_Chapter 5: Why Women Need the Goddess: Phenomenological, Psychological, and Political Reflections – \_Carol P. Christ\_ \*\*Part II: Introduction to Nature or Earth Religions\*\* Chapter 6: We Cast Our Circles Where the Earth Mother Meets the Sky Father – \_Sarah Pike\_Chapter 7: Definitions and Expressions of Nature Religion in Shamanic Traditions and Contemporary Paganism – \_Barbara Jane Davy\_Chapter 8: Paganism as a World Religion – \_Michael York\_ \*\*Part III: Contemporary Neopaganism and Witchcraft\*\* Chapter 9: Druidry – \_Graham Harvey\_Chapter 10: To the Tribe Let There Be Children Born – \_Helen A. Berger\_Chapter 11: Wicked Witches of the West: Exploring Court Treatments of Wicca as a Religion – \_Lori G. Beaman\_Chapter 12: In Defence of Magic: Philosophical and Theological Rationalization – \_Tanya Luhrmann\_Chapter 13: Witch Wars: Factors Contributing to Conflict in Canadian Witchcraft Communities – \_Sian Ried\_Chapter 14: Constructing Identity and Divinity: Creating Community in an Elder Religion within a Postmodern World – \_Jenny Blain\_Chapter 15: Weaving a Tangled Web? Pagan Ethics and Issues of History, "Race," and Ethnicity in Pagan Identity – \_Ann-Marie Gallagher\_ \*\*Part IV: Feminist Spirituality and Goddess Worship\*\* Chapter 16: Mother and Goddess: The Ideological Force of Symbols – \_Lucie Marie-Mai DuFresne\_Chapter 17: The Embodied Goddess: Feminist Witchcraft and Female Divinity – \_Wendy Griffin\_Chapter 18: Finding a Goddess – \_Ronald Hutton\_Chapter 19: The Roots of Feminist Spirituality – \_Cynthia Eller\_Chapter 20: The Colonial Mythology of Feminist Witchcraft – \_Chris Klassen\_

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