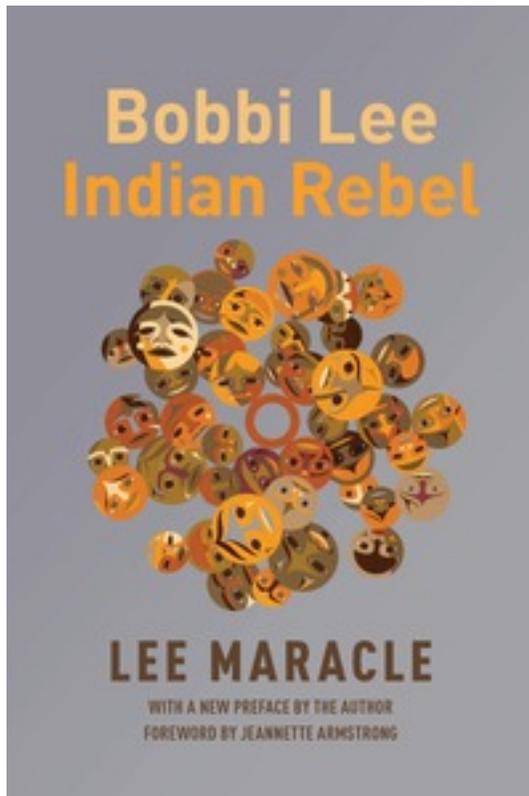


Bobbi Lee Indian Rebel



Lee Maracle's *Bobbi Lee Indian Rebel* tells the narrative of an Indigenous woman raised in North America who finds her strength despite the forces that challenge and oppress her. Grippingly honest, Lee's autobiographical exploration of post-colonial tensions in Toronto circa 1960-1980 sheds light on the existing racist and sexist sentiments affecting Indigenous women. Reflective of the struggles Indigenous communities face today, this book continues to hold a place within contemporary Indigenous and women's studies classrooms.

New and updated, this edition features a preface by Lee Maracle.

Author Information

Lee Maracle

Lee Maracle is a Professor of Aboriginal Studies at the University of Toronto and an award-winning author and poet. She has received a "Writer of the Year" award from Circle Craft, a North American Native writer's circle and the JT Stewart Award for her body of work. She has an Honorary Doctorate from St. Thomas University and received the Queen's Diamond Jubilee medal.

Reviews

"This is the charged story of a Native woman who has done more than survive, who despite great odds has burst forth singing a warrior song. She dares to question that which is most painful in this continental wounding (call it history, call it genocide) larger than all of us. You will be changed." — *Joy Harjo*, poet, musician, and author of *She Had Some Horses* and *Crazy Brave*

"*Bobbi Lee Indian Rebel* was a groundbreaking book in the 1970s and is still urgently relevant today... The book is an early depiction of Indigenous women's resilience in the face of colonialism. The personal story frames the political story—as memoir does. Maracle has gone on to become one of the most important writers in Canada." — *Linda Warley*, Department of English Language and Literature, University of Waterloo

"With courage, honesty, humour, and integrity, Lee Maracle has set down on paper the beginnings of her life-journey. Her story is not pretty nor is it a romantic vision, but a true and clear history of growing up Native and female in North America. This book belongs on all bookshelves alongside Maria Campbell's *Half Breed*." — *Beth Brant* (1990 review), author of *Mohawk Trail* and *Writing as Witness*

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