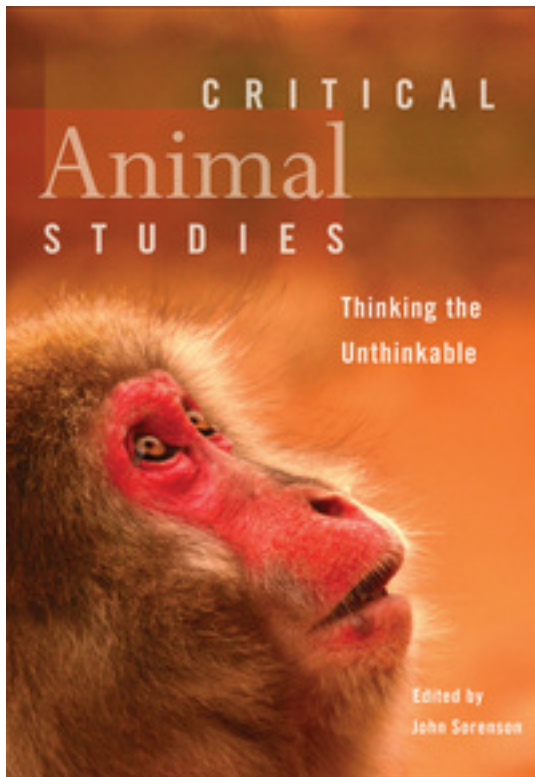


Critical Animal Studies

Thinking the Unthinkable



Subjects

Sociology
Philosophy

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Engaging and passionate, this contemporary work provokes new ways of thinking about animal-human interaction. A cutting-edge volume of original essays, *Critical Animal Studies* examines our exploitation and commodification of non-human animals. By inquiring into the contradictions that have shaped our understanding of animals, the contributors of this collection have set out to question the systemic oppression inherent in our treatment of animals. The collection closes with a thoughtful consideration of some of the complexities of activism, as well as a discussion of how to further the progress of animal rights. Analyzing economic, ethical, historical, and sociological aspects of human-animal relations, this interdisciplinary volume is a must-read for all upper-level students in animal studies, critical animal studies, animals and society, and anthrozoology courses. Features:

- draws together contributions from some of the most active and committed individuals advancing the field of critical animal studies
- takes a revolutionary approach to mainstream animal studies by advocating for justice from a politically progressive, abolitionist perspective
- supports curricular objectives of animal studies courses by encouraging students to critically analyze the shifting roles of animals in contemporary Western society and their consequences

Author Information

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John Sorenson is Professor of Sociology at Brock University.

Reviews

"*Critical Animal Studies: Thinking the Unthinkable* is a very important contribution to the rapidly growing interdisciplinary field of critical animal studies."— Marc Bekoff, Department of Ecology and Evolutionary Biology, University of Colorado

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