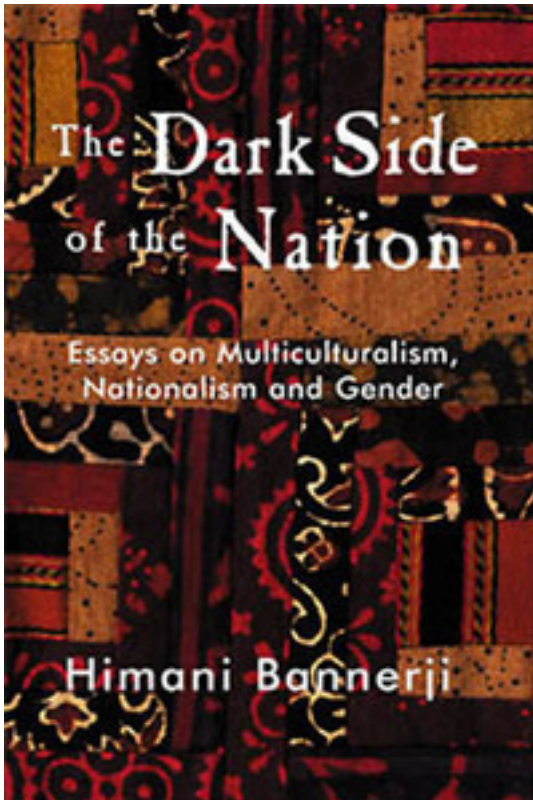


# Dark Side of the Nation

## Essays on Multiculturalism, Nationalism, and Gender



### Subjects

Sociology  
Gender, Sexuality, and Women's Studies  
Sociology of Gender and Sexuality  
Sociology of Ethnicity, Diversity, and Inequality  
Political Science  
Feminist Theory and Politics  
Race, Ethnicity, and Marginality  
Canadian Studies

192 pages

6 x 9 inches

April 2000

ISBN: 9781551301723

Available at:

<https://www.canadianscholars.ca/books/dark-side-of-the-nation>

To request a review copy:

[info@canadianscholars.ca](mailto:info@canadianscholars.ca)

416-929-2774

These feminist Marxist and anti-racist essays speak to important current political issues. Though they begin from experiences of non-white people living in Canada, they provide a critical theoretical perspective capable of exploring similar issues in other Western and Third World countries. This reading of difference includes and extends beyond the cultural and the discursive into political economy, state and ideology. It cuts through the conventional paradigms of current debates on multiculturalism.

These essays take up in particular the notion of Canada—as the nation and the state—as an unsettled ground of contested hegemonies. They particularly draw attention to how the state of Canada is an unfinished one, and how the discourse of culture helps it to advance the legitimization claim needed by any state, especially one arising in a colonial context, with unsolved nationalist problems. The myth of the "two founding peoples," Anglo and Francophone, conveniently ignored the reality of First Nations. More recently, it has also ignored the entrance of non-European immigrants, who may have a history of being indentured and politically marginalized and have just begun struggling for political enfranchisement in their new homeland.

### Author Information

Himani Bannerji

Himani Bannerji is Associate Professor in the Department of Sociology at York University and the author of several books, including: *\_Thinking Through: Essays in Feminism, Marxism, and Anti-Racism; Unsettling Relations: The University as a Site of Feminist Struggles; Mirror of Class: Essays on Bengali Theatre; Returning the Gaze: Essays on Racism, Feminism, and Politics; Coloured Pictures The Two Sisters;\_ and \_The Writing on the Wall: Essays on Culture and Politics.\_*

### Reviews

### Table of Contents

Introduction

Chapter 1: The Paradox of Diversity: The Construction of a Multicultural Canada and "Women of Colour"

Chapter 2: Geography Lessons: On Being an Insider/Outsider to the Canadian Nation

Chapter 3: On the Dark Side of the Nation

Chapter 4: Charles Taylor's Politics of Recognition: A Critique

Chapter 5: A Question of Silence: Reflections on Violence Against Women in Communities of Colour

Selected Additional Bibliography

### Related Books

Colonial Hegemony and Popular Resistance

Hira Singh

New Demarcations

R. Cheran, Darshan Ambalavanar, Chelva Kanaganayakam