

# Princess Pocahontas and the Blue Spots



Rich in satire, Monique Mojica's critique of the misrepresentation of Indigenous women in American myth, literature, and documentary confronts a longstanding history of sexual violence and condemns colonial traditions that represent Indigenous women as little more than creators and healers. Since it was first published in 1991, *Princess Pocahontas and the Blue Spots* has become a classic in Canadian theatre and is still widely studied at universities and colleges around the world.

The remarkable CBC radio play *Birdwoman and the Suffragettes: A Story of Sacajawea* is also included.

## Author Information

Monique Mojica

**\*\*Monique Mojica\*\*** is a Kuna-Rappahannock half-breed, a woman word-warrior, a mother, an actor, and a playwright. She is a founding member and former Artistic Director of Native Earth Performing Arts.

## Reviews

"An angry, humorous, and loving search for the truth behind the myth and legend of the 'Indian Princess.' With her powerful words Monique Mojica lays bare the hearts and minds of Pocahontas, Malinche, Sacajawea, and the uncounted Native women who first met and fought the European invasion of our lands. Moving across and through time, Mojica engages our imagination and our spirit, and invites us to witness this time-travel of exploding illusions and delusions, to the triumph and honesty of survival."— *Beth Brant*

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