

TransNarratives

Scholarly and Creative Works on Transgender Experience



Filling a gap in literature and fulfilling the need for trans-focused work, *TransNarratives* is an interdisciplinary collection featuring narratives of transgender experiences, providing a sourcebook of a range of trans perspectives, writing styles, and trans methodological fields of applicability. The works included transcend disciplinary boundaries in the pursuit of academic knowledge and creativity, actively deconstructing binaries wherever they begin to appear, whether with regard to gender, race, ability, or sexuality, or to the binary divisions that can sometimes separate academic and creative production.

Calling attention to transgender writers, this unique and timely text showcases a wide variety of material, including scholarship from multi- and interdisciplinary transgender perspectives, poetry and fiction that foregrounds trans experience, and first-person transgender narratives. The essays, poems, and stories cover a range of topics relevant to transgender, gender nonconforming, and nonbinary experiences, across time, geographic location, and cultures. An important addition to the field, this groundbreaking text will serve as an essential collection of works for students and researchers in transgender studies, queer studies, and gender studies. ****FEATURES****

- provides accessible, thematically wide-ranging, and stylistically diverse writings, including scholarship from multi- and interdisciplinary transgender perspectives
- includes multi-generational perspectives and non-able-bodied subjectivities
- uniquely formatted to support a dialogue between creative and scholarly work

Author Information

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****Kristi Carter**** (she/her/hers) is the author of poetry collections *Aria Viscera*, *Daughter Shaman Sings Blood Anthem*, *Red and Vast*, and *Cosmovore*. She holds a PhD in English-Creative Writing, Poetry with a specialization in Women's and Gender Studies from the University of Nebraska-Lincoln and an MFA in Poetry from Oklahoma State University.

James Brunton

****James Brunton**** (he/him/his) is a poet and scholar of critical theory and film studies. He is the author of the poetry collection *Opera on TV* and the co-author of *The Future Is a Faint Song*. James holds an MA in Visual Studies from the University of California-Irvine and a PhD in English from the University of Nebraska-Lincoln, where he teaches film studies and critical theory.

Reviews

"This anthology actively dismantles the binary between creative and academic knowledge production using multidisciplinary perspectives and first-person narratives representing a range of trans voices. *TransNarratives* is a new and necessary sourcebook for teaching and learning in the field of transgender studies."

—Ian Khara Ellasante, Assistant Professor of Gender and Sexuality Studies, Bates College

Subjects

Sociology of Gender and Sexuality
Sexual Diversity
Trans Studies
Sociology
Gender, Sexuality, and Women's Studies

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