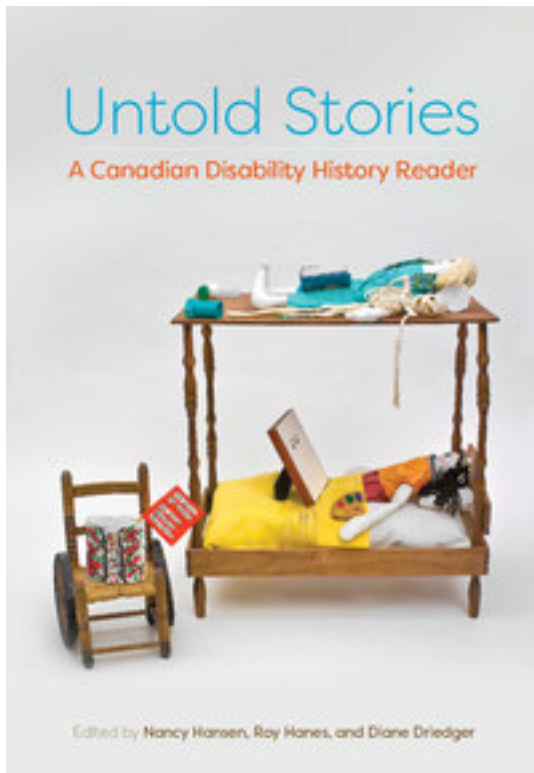


# Untold Stories

## A Canadian Disability History Reader



### Subjects

History  
Disability Studies

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This long-awaited reader explores the history of Canadian people with disabilities from Confederation to current day. This collection focuses on Canadians with mental, physical, and cognitive disabilities, and discusses the ways in which they lived, worked, and influenced public policy in Canada.

Organized by time period, the 23 chapters in this collection are authored by a diverse group of scholars who discuss the untold histories of Canadians with disabilities—Canadians who influenced science and technology, law, education, healthcare, and social justice. Selected chapters discuss disabilities among Indigenous women, the importance of community inclusion, the ubiquity of stairs in the Montreal Métro, and the ethics of disability research. *Untold Stories: A Canadian Disability History Reader* offers an exceptional presentation of influential people with various disabilities who brought about social change and helped to make Canada more accessible.

*Untold Stories* is an invaluable collection for Canadian students in disability studies, sociology, history, social work, and education studies.

### \*\*FEATURES\*\*

- provides an overview of disability culture in Indigenous communities
- evaluates the necessity of research ethics and accountability for disability history

### Author Information

Nancy Hansen

\*\*Nancy Hansen\*\* is an Associate Professor and the Director of the Interdisciplinary Master's Program in Disability Studies at the University of Manitoba.

Roy Hanes

\*\*Roy Hanes\*\* is an Associate Professor in the School of Social Work at Carleton University.

Diane Driedger

\*\*Diane Driedger\*\* is an Assistant Professor in the Interdisciplinary Master's Program in Disability Studies at the University of Manitoba.

### Reviews

#### Cover art statement

"The title of *My Will Remains* is drawn from a quote by Frida Kahlo (1907–1954), the Mexican artist. Her work resonates with me as an artist who has worked lying down, as she did. I have joined her, proclaiming my sisterhood as I work lying down due to my pain and fatigue with my disability. Kahlo is my role model for persisting, for working—lying down does not mean being unproductive."

—Diane Driedger, artist and editor

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