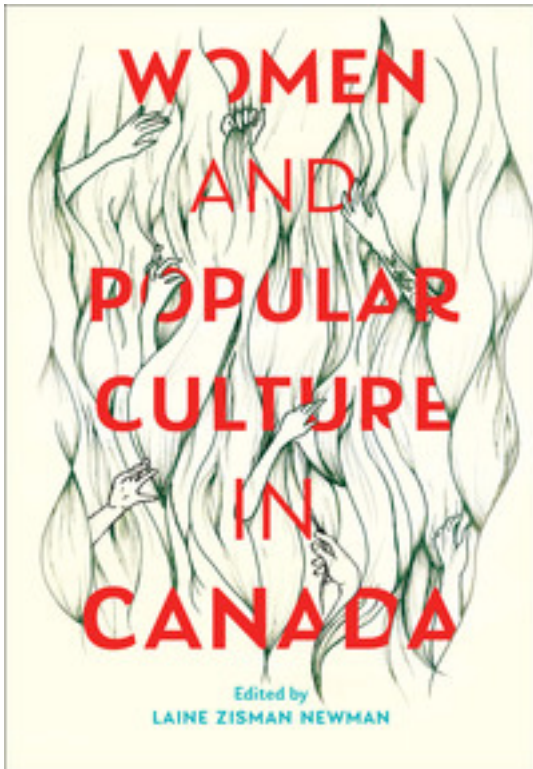


Women and Popular Culture in Canada



The first book of its kind, this volume explores women and non-binary people in popular culture in Canada, with a focus on intersectional analysis of settler colonialism, race, white privilege, ability, and queer representations and experiences in diverse media. The chapters include discussions of film, television, videogames, music, and performance, as well as political events, journalism, social media, fandom, and activism. Throughout this collection, readers are encouraged to think carefully about the role women play in the cultural landscape in Canada as active viewers, creators, and participants. Covering a wide range of topics from historical perspectives to recent events, media, and technologies, this collection acts as an introduction, an archive, and a continuing commitment to lifting the voices and stories of women and popular culture in Canada. This book is a must-read for gender studies and media studies courses that focus on popular culture, Canadian feminism, and Canadian media.

****FEATURES****

- includes questions for critical thought that stimulate discussion
- focuses on intersections of race, gender, ability, and sexuality
- provides contemporary Canadian content from an interdisciplinary and intersectional lens

Author Information

Laine Zisman Newman

****Laine Zisman Newman**** received her PhD from the University of Toronto in Theatre and Sexual Diversity Studies. Her research focuses on feminist popular culture and queer performance. Zisman Newman was the founder and chair of Toronto's Queer Theory Working Group at the Jackman Humanities Institute and the co-founder of Equity in Theatre, a national organization that worked to improve equity in the professional Canadian performance industry. She is currently a post-doctoral research fellow in the Department of Geography and Tourism Studies at Brock University.

Reviews

“Using intersectionality and cultural studies as its premise, this book explores media representations of gender, ethnicity, class, and ableism to critically dissect the structures of power at work in the Canadian nation-state. Taking a critical view of some of Canada’s cultural icons like Margaret Atwood to the latest hit in pop culture, *The Baroness von Sketch Show*, this text introduces international academics to Canada’s enigmatic pop culture. The book works hard to dispel some of the myths of a squeaky clean image through a criticality of Indigenous colonization, misogyny, and racism.”

—Dr. Anita Ogurlu, Women’s and Gender Studies, University of Saskatchewan

“The volume offers a sweeping intersectional feminist analysis of popular culture in Canada, addressing the role that women-identified artists, creators, and producers play across a variety of media, including genres such as journalism, television, fiction, podcasts, and music. Together, the chapters rethink the power dynamics, ideologies, and discourses at work in shaping gender, identity, subjecthood, and meaning-making within a settler colonial national context. The volume thus successfully pushes back against and indeed rewrites normative understandings of the Canadian cultural landscape.”

—Dr. Carrie Smith, Modern Languages and Cultural Studies, University of Alberta

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